

DFU READ BEFORE USE

# **PRODUCT DESCRIPTION:**

Larry's Magical Denture Elixirs or L.M.D. Elixirs, for short, are part of the Minute Stain line of PMMA denture stains. Developed to work with today's top 3D Printing Resins and Milled PMMA, L.M.D. Elixirs provide gingival stains that give an excellent match to current denture base shades. Use for Try-Ins, Immediate Load PMMA Temp Dentures, and more. 2 to 3 coats on the gingival surface of the arch will turn A0, A1, A2, or B1 into LT Pink, LT Reddish Pink, or Dark. 20 seconds air dry per coat, Larry's Magical Denture Elixirs saves lots of money, and an average of 1 hour per arch in processing time over gingival shade composites. Only use with STELLAR Liquid PMMA Glaze LC for an ultra-durable polished look.

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	Shades of Milled / 3D Printed Arches									
Base Colors to Match	A 0	A0 L.M.D. Shades	A1	A1 L.M.D. Shades	A2	A2 L.M.D. Shades	B1	B1 L.M.D. Shades	BL3	BL3 L.M.D. Shades
		S/O #1		S/O #1		S/O #1		S/O #1		
199 LT	х	2-4 coats	х	2-4 coats	х	2-4 coats	х	2-4 coats		
		S/O #4		S/O #4		S/O #4		S/O #4		
199 LRP	x	2-4 coats	x	2-4 coats	x	2-4 coats	x	2-4 coats		
		C/O #42		C/O #42		C/O #42		c /o #42		
100 OP	v	S/O #13 2-4 coats	v	S/O #13 2-4 coats	v	S/O #13 2-4 coats	~	S/O #13 2-4 coats		
199 OR	х	2-4 LUdis	х	2-4 LUdis	х	2-4 LUdis	х	2-4 LUdis		
		S/O #10		S/O #10		S/O #10		S/O #10		
199 Dark	х	2-4 coats	х	2-4 coats	x	2-4 coats	х	2-4 coats		

## LMD Elixirs Key and Color Combination for Base Color matching on A0 - BL3 Milled / Printed PMMA

The recommendations we provide above are our best guess and not set in stone.

## **DIRECTIONS FOR USE:**

## TRY-INS:

1. Make sure acrylic surface to be painted is washed of contaminants and completely dry. USE ISOPROPANOL ALCOHOL. Surface does not need to be roughened. Surface may be lightly air abraded if added retention is desired.

2. Pick proper Elixir color from chart above. Mix colors for a custom shade.

3. Open bottle cap and apply a thin (non-globbed) layer on surface. With straight, even, and steady stroke, apply resin. Do not push resin or apply too thick of coat or outer lines may appear when material dries.

4. Let each coat dry before applying next coat. May take a few coats to achieved desired color (see chart above)5. Shading and gradation may be applied by strategically layering coats. First coat is the lightest, use the

background base color as the white to mimic tooth stretched gum surface.

6. Let ELIXIR Resin dry completely.

7. For a strong clear seal and over coat use STELLAR GLAZE LC Liquid (Item # 50-3000) on all surfaces. (Use especially during finalization of chairside conversion process)

**TIP:** Apply and mix ELIXIR #96 Clear Liquid to dilute ELIXIR colors for smooth surface gradation or use ELIXIR Clear Liquid as an over coat.

#### **3-9 MONTH TEMP APPLIANCES:**

1. Make sure acrylic surface to be painted is washed of contaminants and completely dry. USE ISOPROPANOL ALCOHOL.

2. Surface should be very finely air abraded or scuffed if added retention is desired.

3. Apply thin initial layer of S/O #96 Clear over air abraded surface to fill and smooth lightly roughened surface.

3. Pick proper Elixir color from chart above. Mix colors for a custom shade.

4. Open bottle cap and apply a thin (non-globbed) layer on surface. With straight, even, and steady stroke, apply resin. Do not push resin or apply too thick of coat or outer lines may appear when material dries.

5. Let each coat dry before applying next coat. May take a few coats to achieve desired color (see chart above)6. Shading and gradation may be applied by strategically layering coats. First coat is the lightest, use the

background base color as the white to mimic tooth stretched gum surface.

7. Let ELIXIR Resin dry completely.

8. For a strong clear seal and over coat use STELLAR GLAZE LC Liquid (Item # 50-3000) on all surfaces. (Use especially during finalization of chairside conversion process)

**TIP:** Apply and mix ELIXIR #96 Clear Liquid to dilute ELIXIR colors for smooth surface gradation or use ELIXIR Clear Liquid as an over coat.

**Maintenance Pro Tips:** Evaporation occurs when thinner in the material flashes off the applicator brush and brush stem and if bottle is left open. Always place cap back on bottle to reduce evaporation of Thinner. Scrape excess dried material from bottle rim and check inside of cap and remove build up. Put recovered dry material back in bottle and add some thinner. **If Elixir seems thick**: Add a few drops of thinner (to desired consistency) from Thinner bottle (TAUB Brand only) using included eye dropper or pipette.

#### CURING:

LMD Elixirs are air drying and do not require light cure. If a Light Cure Glaze over coat is applied for a high shine and seal, we recommend **STELLAR GLAZE LC LIQUID** which can be cured in **30 seconds** by all dental wand type Blue LED curing lights and laboratory curing units with a wavelength range of 400-500nm (optimal is 460nm). **WARNING:** Please do not use curing units that use Halogen/tungsten bulbs. Halogen/Tungsten will fade this product, as these bulbs have a wavelength and intensity higher in the UV spectrum.

## SAFETY:

Please see SDS for Safety, Handling, and Chemical information. Please store away from heat sources. Please keep away from Children.



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